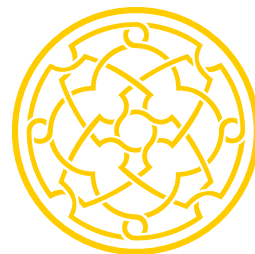


The Andrusko Group Studio

CAPABILITIES

Bespoke Architectural Applied Arts



ANDRUSKO

Leadership in Carving & Engraving



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A FOCUS ON
CAPABILITY

The Andrusko Group Studio

THE ENTIRE BODY OF WORK



There may be wisdom in directly addressing the creation of this unique body of work by the studio's principal artisan. With only minor exceptions, nearly everything I am presenting is my own. I have shared my background as the son of a brick and stone mason, my education, and my travels.

I am essentially a self-taught artisan. There are no formal schools or classes—only historic works to study and emulate, skilled artisans to observe, and extraordinary architecture and art to admire and draw inspiration from.

Historic architecture has been my greatest teacher. Over decades of dedicated practice, I have innovated and created my own body of work. I hold no illusion of surpassing the Renaissance masters, only a deep aspiration to understand their methods and build upon the extraordinary aesthetic legacy they have left us.

I have been fortunate to work with many talented helpers and employees, especially in the early years of my 36-year career. One person stands out above all: Paul Shelton, not only a remarkable collaborator but a true & trusted friend. Introduced to me in the mid-1990s by a setter I employed, Paul is one of the few people I have literally trusted with my life on the job. His unique contributions are woven into many of the studio's—and my—greatest successes.

I am not finished creating or performing hands-on work when needed. However, I see my role evolving toward art, high-level collaboration, studio production, and special projects.

I expect to finish my career still seeking meaningful challenges, with deep gratitude for the opportunities I've been given, and a continuing commitment to be worthy of them.

My guiding principle has always been: if it needs to happen, I'll find a hat that fits.

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ARMAMENTARIUM

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Engraving



Inlay



Pavements



Ornament



Making



Materiality



L/Arch



Recognition



Identity



Preservation



Sacred Spaces



Fireplaces

Bespoke Architectural Applied Arts - Legacy Materials Specialist: Natural & Cast Stone ~ H.D.U. ~ Wood ~ Metal ~ Glass ~ Fired Clay

A FOCUS ON METHODS | Engraving



ANCIENT & MODERN ENGRAVING METHODS

Engraving Legacy Materials can involve a number of approaches best suited to the unique location & the nature of the deliverable: from ancient hand-carving tools (most often a hammer & chisel that would be recognizable to ancient artisans), to rotary tools using diamond tooling & abrasives, to sandblast techniques, to automated CNC and laser tables.

Purist stone carvers will often insist on using traditional tools & similar methods of the ancient scribes: paper, pen or brush & direct-applied markings on the material to be carved - a valid school of thought, but neither efficient nor required to achieve a desirable outcome geared to the needs of design creatives.

The advent of modern tools and technological advancements in compressed air, pneumatic tools, metallurgy, computer design software, the availability of diamond abrasive tooling, plotter-cutters for stencils, CNC automation tools & laser tables.

Most importantly, the technological advancements have both dramatically expanded the scope of carving that is possible - especially in terms of highly-detailed intricate carving, simply unachievable with hand-carving or - at least - in comparison with most ancient techniques known to have been employed by the ancients; add to that the almost unbelievable capabilities these technologies have - in the very real sense - of augmenting the productive capabilities of the carver by the performing of much of the initial, rough, manual labor involved in material removal. Technology - properly applied - is nothing less than added life & productivity efficiency that benefits the artisan and those creating the built environment.

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A FOCUS ON APPLICATION | Inlay



APPLICATION OF INLAY

In simple terms, Inlay is the precise placement of one or more objects into another.

This involves the careful removal of material in order to form a cavity, into which the other material is fitted.

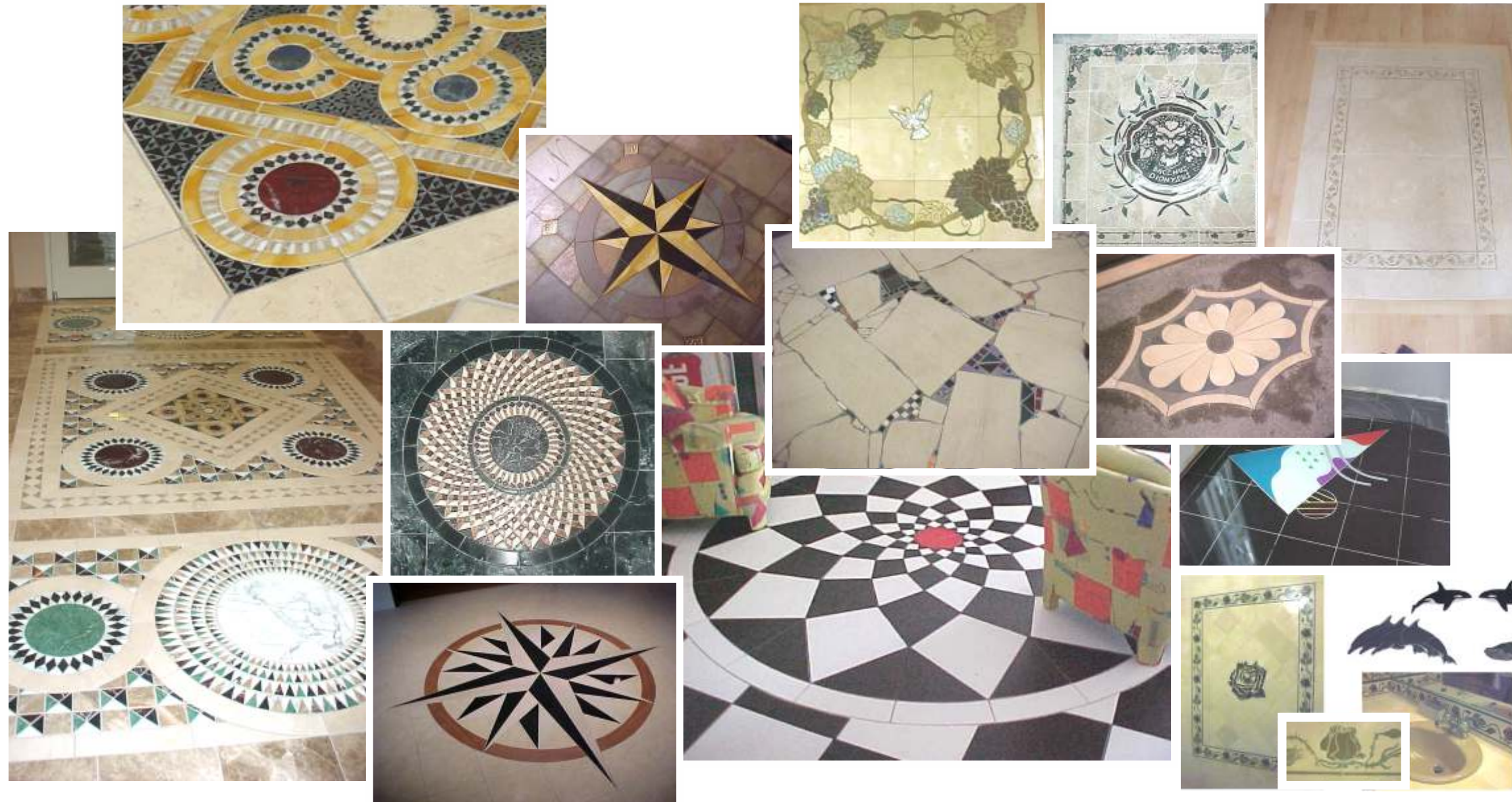
Properly done - accounting for the unique physicality & characteristics inherent in all, the result is spectacular.

There are beautiful results possible combining materials, texture and color to create signs, pavements, graphical design elements, icons, sign elements, tabletops & objet d'art.

Plasma-cut Metal, laser-cut inserts, stone, glass, stones or cast pigments providing a smooth surface & longevity.

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A FOCUS ON APPLICATION | Pavements



DESIGN OF PAVEMENTS

The creation of traditional, polychrome pavements is one of my true passions.

Beginning early in my career setting tile, easy just didn't quite satisfy my creative desires. When I discovered the ancient technique of Opus Sectile - the creation of patterns formed from cut, shaped stone - I found true creative passion as a stone-setter. These patterns are found all over the ancient world - I've been privileged to both view them in person and to study them. One of the most comprehensive of studies I have encountered was Authored by K. Williams, an American architect living in Italy, who I've met, talked with a number of times and greatly admire.

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A FOCUS ON APPLICATION | Making: Techniques & Methods



BEST TOOL FOR THE JOB

Technological advancements: compressed air, pneumatic tools, metallurgy, electric rotary tools, computerized design software, diamond tooling, plotter-cutters, CNC automation, lasers, hydraulic tools augment the traditional armamentarium used for millennia.

The studio incorporates all options available to ensure that the most efficient and effective tools are used to create the deliverable.



A FOCUS ON METHODS | Materiality: Applications, Sources, Logistics & Handling



QUESTIONS | ANSWERS

Materiality encompasses the What, Where and How of making.

Natural Stone, Dimensional Stone, Wood, Metal, Glass, HDU, Cast Stone or... who knows? Where is it? Who supplies it. How to handle it. How to fabricate with it, How to engrave it? How to move it and install it? Many questions to resolve & the variables are impressive.

The studio can likely make it happen. We've done just about anything imaginable already & have the receipts.



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A FOCUS ON APPLICATION | Significant L/Arch Commissions

The Collaborative Making of Our Cultural Heritage in the Built Environment.



Only recently did it occur to me that my work with L/Arch creatives compose a massive portion of the studio's body of completed projects. My work with natural stone has been quasi-constant in my practice, but I didn't appreciate the degree to which it populates the contents of my portfolio.

It's not just an important part of my work, it includes some of my greatest efforts & the successes of my professional practice as a craftsman and applied artist.

The work performed for the team at the Confluence Project are many and also the work entrusted by others - notably Mayer|Reed and the many projects of Scott & the Murase Family stand out. The many clients who have expressed appreciation over the years. The public work the studio has been entrusted with - it has been a privilege to be asked to leave a mark in the built environment & a great satisfaction to see it endure.

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A FOCUS ON MAKING | Honorifics & Donor Recognition



The ANDRUSKO GROUP Studio

Many projects would likely never exist without the financial generosity of philanthropic individuals, corporations and organizations.

Meaningful recognition of these gifts creates a lasting bond between recipient & donor, while inspiring future supporters to back worthy endeavors.

Honorifics play a powerful role in this recognition. Carefully engraved stone allows for the elegant and permanent inclusion of titles, achievements, and honors adding depth and dignity to every dedication.

Whether simple names or full honorific statements, these inscriptions convey lasting respect and leave a dignified legacy that few other mediums can match.

Natural stone and other hard materials integrate seamlessly into architectural, built, and natural environments. They beautifully reflect both appreciation to the recipients and publicly show the substantial commitment of the donor.

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A FOCUS ON MAKING Identity



A VERY GOOD LOOK

The focus on Identity shows up everywhere in the studio's work.

From corporate identity programs & branding elements to neighborhood monuments and elegant address plaques, our work helps define places and organizations with beauty and permanence. The studio is privileged to be entrusted with creating beautiful, enduring objects for clients who deeply appreciate quality craftsmanship & thoughtful design.



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A FOCUS ON APPLICATION | Preservation of Our Cultural Heritage

Making, protecting & restoring our cultural heritage in the built environment.



PROBLEM | SOLUTION

As Principal Artisan of Andrusko Group Studio, Pete has established a record as a skilled applied artist with a unique multi-disciplinary skill set. He has consistently demonstrated task mastery, exceptional problem-solving abilities, and high-level craftsmanship in his professional practice.

The eldest son of a traditional brick and stone mason, Pete literally grew up in the trade. He initially attended university to study engineering but realized after ~2 years that I.T. was a better fit, earning a BA - ISQA degree. He earned his way through HS & university working through his father's masonry business, performing small repairs & masonry projects. He began his professional practice in 1990.

In 2000, he returned to university to study architecture & art history completing most of his second-year studio and art history coursework—including self-study tours in Europe—when he realized his unique skills, curiosity & artistic interests were better suited to a focus on applied architectural arts practice and has never looked back.



A FOCUS ON APPLICATION | Sacred Spaces: Artistry & Craft
The Materiality of the Sacred: Art & Craftsmanship in our Sacred Spaces



The ANDRUSKO GROUP Studio

We aspire to the mindset embodied in the extraordinary makers of our most sacred historic structures, where the evidence exists for all to see: awe & extraordinary craftsmanship was taken for granted it was once the highest human aspiration. May it remain so.

In an era that celebrated art, beauty, and excellence, this remains a vital and important pursuit. Incorporating high-level artistry and craftsmanship into our sacred spaces acts as a powerful force multiplier, elevating the human spirit & instilling in all a profound reverence for the divine.

The majesty we seek can be realized in no better way than through the thoughtful integration of natural and legacy materials into these revered places.

My aspiration is that the Andrusko Group Studio serve as a creative partner and extension for design professionals dedicated to honoring sacred spaces with timeless artisan workmanship.

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The Studio's Work with Moberg Fireplaces

Historic Stone Fireplaces - Portland, OR | Moberg Fireplaces, Inc.



SOPHISTICATED FIRE

The Andrusko Group has enjoyed a long-lasting, very productive relationship with one of the world's most respected (and interesting) fireplace designers: Princeton trained architect, Walter Moberg, who has based his world-wide practice in Portland.

Beginning in the early 2000's working on special projects, Pete has developed a number of specialized techniques that allow for historically significant, artistic traditional fireplaces to be integrated into the modern, highly sophisticated, and computer-controlled systems, UL listed technological marvels that Walter has been creating for his clientele.

Many of these fireplaces are repurposed ancient fireplaces that are given a new life that showcase the exceptional beauty & craftsmanship of our cultural heritage, while making them environmentally far more efficient & safe. Often, these original stone components must be very carefully handled, mass reduced, fittings attached & often require reconstructed missing and/or damaged parts in order to accommodate the modern adaptive reuse.

Sadly, many examples are embargoed due to NDA's ~ 50% must remain private.

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Peter Attila Andrusko

Practice Founder & Self-Taught Principal Artisan

Andrusko Group Studio is the premier architectural applied arts studio in the US Pacific Northwest focused on legacy materials in the built environment, the studio has evolved over 36 years into a unique collaborative practice that synthesises traditional hand-craft with modern digital technologies for efficient, high-quality applied arts work flows for architectural creatives, designers and artists wishing to incorporate legacy materials.

Serving as a creative partner in the ancient spirit of “the architect’s friend,” the studio acts as a materials specialist and problem-solver. It delivers creative solutions using natural stone, wood, HDU, glass, metal, cast & other materials to bring visionary architectural designs to life.

Inspired by the historical body of architectural design and the exceptional atelier models, the studio combines a deep love of art with craftsmanship to realize exceptional work for discerning clients worldwide.

It is my pleasure to present a selection of images showcasing the studio’s expansive scope of work, including traditional hand-carving and engravings (some enhanced with digital technology), bas-relief sculpture, inlay, sophisticated restoration, and the bespoke creation of one-of-a-kind monuments, sculptural reliefs, donor walls, building signage, mosaics, and more.



Peter Attila Andrusko

STUDIO FOUNDER &
PRINCIPAL ARTISAN

PROJECTS OF SIGNIFICANCE

COMMERCIAL, MEDICAL CIVIC & HOSPITALITY

US Embassy - Mexico City
NIKE Boardroom Sculpture
Wanamaker Building - Philadelphia
Multnomah County Courthouse
Four Seasons Hotel, Hawaii
US Consulate - Istanbul, Turkey
Creative Arists Agency Bldg - CA
1505 Lake Union Bldg Monument
King City Monument
Weston Benson Hotel, PDX
Reagan Presidential Library
GW Bush Pres Library Prototypes
Tidewater Building
Dept. of Ed Bldg, Sacramento
Hanna Anderson Corp Lobby
Oregon Culinary Institute
OR Historical Society Honorific
SAM - Chinese Scholar's Studio
METRO Building Plaza
OR State Masonic Bldg Restoration
NW Medical Galter Donor Carvings
Midland Memorial Hospital Carvings

EDUCATION

Wilammette U. - Ford Hall Engraving
OSU - Linus Pauling Inst. Carvings
Chico State CA - Building Signs
Clairmont School Plaza Medallion
Seattle Preparatory School
U of WA St Louis Olin School
U of WY Donor Engraving
Reed College Main Monument
OSU Dept. of ED Historic Re-carve
Scripps College Sign
U of Nebraska Alma Matter Engraving
U of P Lund Family Hall Residence
U of OR McKinstry Library Cast Stones

DONOR RECOGNITION & HONORIFICS

U of WY Rochelle Gateway Center
Seattle Police Memorial Justice Center
Harvard University Donor Panels - Boston
U of Texas - Wagner Noel Donor Wall
Midland Memorial Hospital Donor Wall
NW Medical|Galter Donor Wall - Chicago
Synthtech|Concrete Paver Engravings
PDX Jewish Academy Donor Columnar Basalt
Lynn Sharp Honorific
Monroe Honorific
Clean Water Services - Butternut Honorifics
CREO Care Home
Boeing Honorific Columnar Stone
UC Davis Ag Center Donor
Ester Short Park Honorific
Mondavi Perf Arts Ctr UC Davis Engravings
Salem Rotary Millennium Park
Sliver Park Vera Katz Honorific
U of UT Nielsen Rehab Hospital Honorific

LANDSCAPE FEATURES

Red Tail HOA Fountains
OR City, City Hall Feature Stones
Marylhurst Water Fountain
Kroc Center Water Feature Salem, OR
Residence: Mt Rainier Topo Fountain
Residence: Architectural Landscape Stones
Residence: Aztec Serpent Sculptural Elements
Newcastle, WA Stainless Steel Street Inlay
PDX Zoo - Engraved Poem Stones
Willsonville Clean Water - Columns
Catlin Gable Paver Lighting Cutouts
Cast Stone Rose Sculpture
Bespoke Legacy Family Game Tables
Marysville Cedar Kiosk Engraving
Washugal, WA Columnar Benches

PUBLIC ART

Confluence Project
Cape D - Fish Cleaning Station
Cape D - Boat Launch
Cape D - Cedar Circle
Cape D - Waikiki Beach Boardwalk
Vancouver Landbridge Mother Stone
PP&R Dawson Park
Tacoma Chinese Reconciliation Park
Grand Ronde SE WA Honorific
Helen Diller Civic Center
Hyatt Hotel
PP&R Leach Botanical
KROC Center Water Feature - Salem, OR
PP&R Caruthers Park
One North Plaza
PP&R Childrens Arboretum
Salem Firefighters Memorial
Stanford Childrens Hosp Healing Garden
Trappist Monestary Sculpture
U of P Healing Garden
WA Park PDX Water Bureau
Poets Beach Engraving
Spirit Mt Casino Sculpture base

SACRED SPACES

PDX Greek Cathedral Mosaics
U of P - Bell Tower
U of P - Healing Garden
U of P - Chapel Alter
U of P - Landscape Stones
LDS -Main Entry Monument
St. Patrick's Church Monument
St. Patrick's Church Baptismal Font
St. Mark's Parish - Lady Alter
St. Mark's Parish - High Alter
St. Mark's Parish - Bldg Sign
The Grotto Marionite Medallion
Merylhurst Fountain

RESTORATION & REPAIR

PDX Japanese-American Historical Plaza
Plaza Pavement Restoration
Engraved Stones Re-engrave
Bronze Plaque Redo
Confluence Project
Cape D - FCS Re-engrave
Chief Timothy Amphetheater
Portland Chinese Gate Repair
PP&R Elizabeth Caruthers Park
The Grotto Re-engrave
Clark Comm College Stone Feature
Apple Retail Stores
Fed. Building Honorific Re-engrave
PDX Terminal 4 Tile Restoration
Serenity Lane Stone Re-engraving

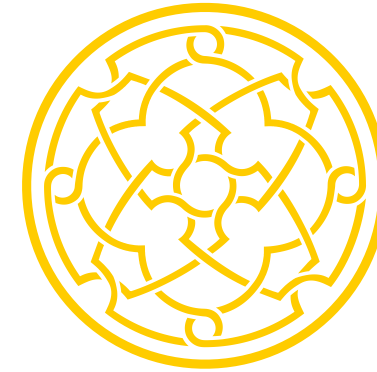
RESIDENTIAL & MULTI-FAMILY

*[MONUMENTS & UNIT NUMBERING SYSTEMS -
The Studio has produced ~500 HOA monuments &
thousands of Address Plaques & Numeric Digits]*

Pipers Run Engraving
Ren Boat Club
Remington Address Stone
Millennium Park
Legend Edgewater
45 degr Central



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ANDRVSKO

Leadership in Carving & Engraving

503-720-2408 or 360-520-6583

peter@andruskogroup.com