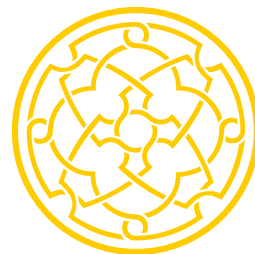


The Andrusko Group Studio

CAPABILITIES

Bespoke Architectural Applied Arts



ANDRUSKO

Leadership in Carving & Engraving



andruskogroup.com - 2026

A FOCUS ON PARTNERSHIP | Partnering with SEGD



MY INTRODUCTION TO SEGD

In the year 2000, I enrolled myself in the Arch program at Portland State Univ. taking courses in Arch Studio & art history. At some point, I spoke with a local EG designer, Todd Pierce, Design Pacifica International. He suggested a great fit was a group of designers meeting in Portland at the old Multnomah Hotel – a location that held great personal significance for me: my father - as a newly arrived emigrant- had his first job there & I had worked there in the 80's, my last year of university as an intern at the U.S. Army Corps of Engineers offices.

That was my introduction to SEGD - I volunteered & assisted Nadia Adona & Anne Makowski that year, which started an amazing journey that has been life-changing in many positive ways. At that event, I was seated next to & enjoyed speaking with the ever-delightful Deborah Sussman, having no clue who she was. A few weeks later, I pulled a book from the shelf at the famous Powell's Bookstore - stunned to see her picture on the back cover- I recognized her & realized she was one of the legendary pioneers of EGD.

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A FOCUS ON SUCSESSES | The Projects of SEGD



COLLABORATION: The ANDRUSKO GROUP Studio

I approach my work with SEGD members carefully. Early on, I realized I needed to bring my A-game to every single opportunity in protecting your reputations & design intent.

It is a wonderfully intimate association — there's no hiding or pretending. It's all or nothing: an honest, no-nonsense, go big or go home kind of place of serious, creative people.

I aspire to the mindset of the extraordinary makers of our most public spaces, where exceptional craftsmanship is taken for granted. May it always remain so. Challenge accepted: the following work portfolio demonstrates this.

My studio specializes in the crafting of Legacy Materials — no ordinary task. These are truly high-wire acts performed in finished spaces with potentially devastating consequences.

Yet, this often necessary work becomes a powerful force multiplier, elevating the human spirit & instilling a profound reverence for both design & artistry in execution.

I am deeply grateful to so many SEGD professionals who took a chance on the new guy. I've poured my heart into earning your trust and confidence. It is both humbling & a profound honor to be trusted & recognized for our work crafted together. I feel so much appreciation to be a part of this great institution.

I'd like to share images of the work we've done together.

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ARMAMENTARIUM

andruskogroup.com - 2026



Engraving



Inlay



Pavements



Ornament



Making



Materiality



L/Arch



Recognition



Identity



Preservation



Sacred Spaces



Fireplaces

Bespoke Architectural Applied Arts - Legacy Materials Specialist: Natural & Cast Stone ~ H.D.U. ~ Wood ~ Metal ~ Glass ~ Fired Clay

A FOCUS ON METHODS | Engraving



ANCIENT & MODERN ENGRAVING METHODS

Engraving Legacy Materials can involve a number of approaches best suited to the unique location & the nature of the deliverable: from ancient hand-carving tools (most often a hammer & chisel that would be recognizable to ancient artisans), to rotary tools using diamond tooling & abrasives, to sandblast techniques, to automated CNC and laser tables.

Purist stone carvers will often insist on using traditional tools & similar methods of the ancient scribes: paper, pen or brush & direct-applied markings on the material to be carved - a valid school of thought, but neither efficient nor required to achieve a desirable outcome geared to the needs of design creatives.

The advent of modern tools and technological advancements in compressed air, pneumatic tools, metallurgy, computer design software, the availability of diamond abrasive tooling, plotter-cutters for stencils, CNC automation tools & laser tables.

Most importantly, the technological advancements have both dramatically expanded the scope of carving that is possible - especially in terms of highly-detailed intricate carving, simply unachievable with hand-carving or - at least - in comparison with most ancient techniques known to have been employed by the ancients; add to that the almost unbelievable capabilities these technologies have - in the very real sense - of augmenting the productive capabilities of the carver by the performing of much of the initial, rough, manual labor involved in material removal. Technology - properly applied - is nothing less than added life & productivity efficiency that benefits the artisan and those creating the built environment.

A FOCUS ON HAND-CARVING | O.B.O. | US EMBASSY

Mexico City, Mexico | Tod Williams Billie Tsien Architects/Davis Brody
Bond Architects, James Propp, Propp + Guerin, Caddell Co.

PROJECT DESCRIPTION

A major honor to be selected to perform the carving on a new US Embassy in Mexico City.

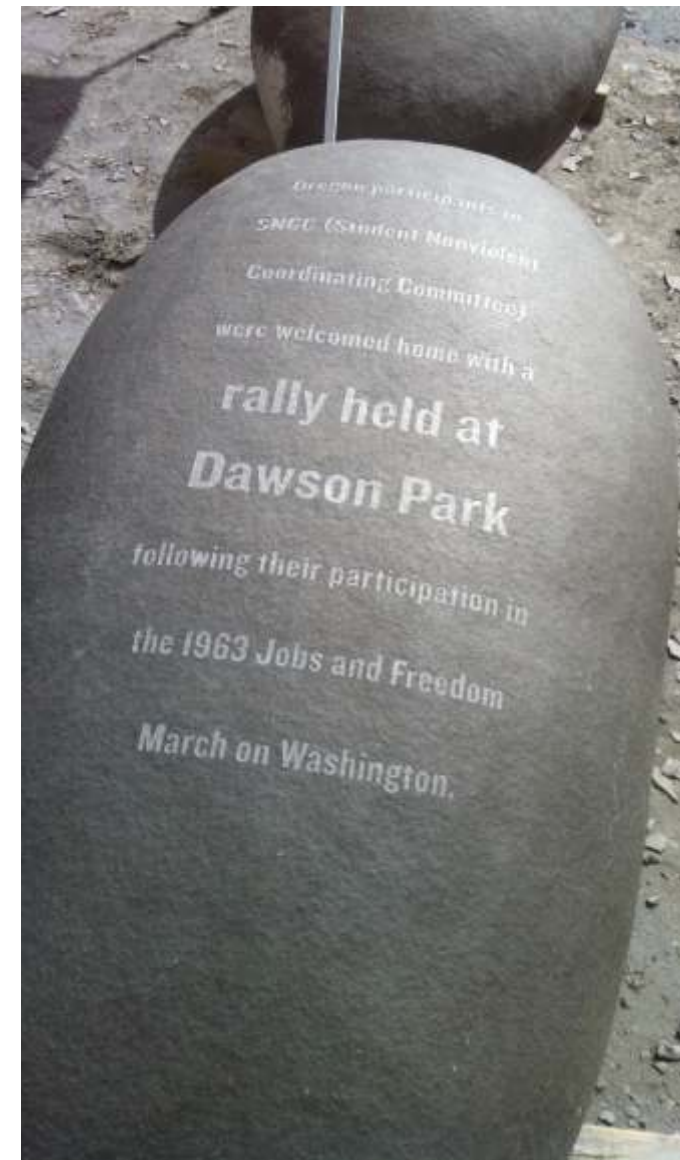
Three US crests, two icons, two signatures and a number of text carvings, all V-cut, filed, filled and hand-leafed with precious metal.



andruskogroup.com - 2026

PP&R - DAWSON PARK

Portland, Oregon | Knot Studio (formerly Anderson Krygier + 2.ink Studio) Ken Ambrosini



PROJECT DESCRIPTION

The studio was brought in to Sandblast engrave basalt cut and worked into large pebbles by Guinette Masonry.

Dawson Park is a vital park in an historical location & is an important neighborhood park in North/East Portland's Albina area.

These interpretive/history feature stones tell the stories, engraved into termal finished boulders, tied to local civil-rights & neighborhood history.



andruskogroup.com - 2026

California State University, Chico

Chico, California | Jack Biesek Design & Friends



A VERY SPECIAL PROJECT DESCRIPTION

A standout project was the elegant building signage program I executed for CA State U. Chico collaborating with the late Jack Biesek —a legendary environmental graphic designer, SEGD leader, and former SEGD president. Working with Jack, we created a series of refined, timeless identification plaques for campus buildings. Each piece featured hand-carved black granite set in a custom-designed, cast bronze frame with a rich acid-patinated finish. The result is a sophisticated, tactile signage system that feels both permanent and perfectly at home on the university's beautiful, tree-lined campus.

This was one of Jack's final major projects before his passing in 2013. It demanded exceptional craftsmanship and patience — from material testing (including weathering prototypes) to a hidden mounting system with no visible fasteners. The outcome was “jewels” that quietly elevate the campus architecture & honor the legacy of thoughtful design.

I miss Jack and the times I was invited to share with him and his family in See Valley. He was a special and unique presence in my life.

andruskogroup.com - 2026

A FOCUS ON HAND-CARVING | THE WANAMAKER BUILDING

Philadelphia, PA | The Hillier Group (circa 2005)

Original Architect: Daniel H. Burnham & Co. (1902-1911)



PROJECT DESCRIPTION

An early commission on Penn Square in downtown Philly for an historically registered landmark building. The Historical Commissioner at my back, the architects in the mezzanine next door watching the work.

No pressure! The best compliment of my career came from the architect at the end of the work: "Pete - it looks like it has always been there." Tough to beat that.



andruskogroup.com - 2026

Tacoma Chinese Reconciliation Park

Tacoma, WA | George Lim, Tangram Design, J.A. Brennan and Associates

PROJECT DESCRIPTION

Tacoma's Chinese Reconciliation Park turns remembrance into a tangible reminder of past harm—engraved stones that tell the truth of an uncomfortable time in our past many have no knowledge of and some would rather not even remember.

The stones are like silent sentinels - a boundary line - acknowledging past indignities through depiction of carved figures facing looming, giant forms that record a very sad chapter in time. Set against the waterfront gardens and pathways, these carved figures don't just commemorate; they invite you to stand with them, then look ahead.



andruskogroup.com - 2026

Tacoma Chinese Reconciliation Park

Tacoma, WA | George Lim, Tangram Design, J.A. Brennan and Associates



PROJECT DESCRIPTION

Truckloads of stones were selected and shipped to the Andrusko Group studio for fabrication & carving, sourced from NE Washinton near Newport, WA at a quarry near the Canadian frontier.

Bases were cut flat, stands welded to support them while evaluated by the design team. Six stones in total were then chosen to be carved for the project & placed at the site.



andruskogroup.com - 2026

A FOCUS ON
HAND-CARVING | **MULTI COUNTY COURTHOUSE**
Portland, OR | Columbia Stone, Mayer/Reed, SRG Partnership, CGL Architects



PROJECT DESCRIPTION

The new courthouse in downtown Portland features large limestone slabs on much of the exterior & interior lobby. The carving was performed from ground-level on an articulating scissor lift over the course of a week of effort.

The letter form was left un-filled with the interior of the carved form showing the chisel marks as a feature of the form.



andruskogroup.com - 2026

2000 Avenue of the Stars - Building Lobby

Los Angeles, California | Ken Ambrosini, GENSler, Taslimi Construction



PROJECT DESCRIPTION

Possibly the most terrifying task undertaken was for the grand lobby of 2000 Avenue of the Stars in Century City, LA.

Designed by Ken Ambrosini: intricate sandblasted detail directly into finished marble & glass in-situ, at eye level — permanent. Honest. Hosting thousands of visitors daily in a high-visibility, unforgiving environment that demanded absolute precision & care.

The result is an enduring contribution to one of LA's most prestigious addresses.



andruskogroup.com - 2026

Hyatt Hotel Entry Feature Stones

Portland, OR - Mayer|Reed



PROJECT DESCRIPTION

Large “pebbles” lend a calm and elegant feel to the hotel entry area at the new Hyatt in Portland’s Lloyd District next to the Oregon Convention Center.

The design team was looking for a series of natural stone objects that appeared to be formed in water. The Pac NW has many such rocks, but the size and color configuration needed required a fabrication approach to complete the ask.



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Hyatt Hotel Feature Stones Fabrication

Portland, OR - Mayer | Reed



PROJECT DESCRIPTION

Finding stones that possess the desired attributes for the new hotel entry proved to be a challenge.

The size & color needed for the project called for a selection of larger stones that were fabricated to size, shape and color. This was a brute force approach involving a great deal of cutting, grinding and finishing to achieve the deliverable. Work in Winter months is more pleasant in the shop, rather than outside - rain, cold and dust are very difficult to manage during the process of making.



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A FOCUS ON
HAND-CARVING | Seattle Justice Ctr - Police Memorial
Memorial - Seattle, WA | Columbia Stone, NBBJ



PROJECT DESCRIPTION

I was contacted later in the process of installation, so these letters were hand-cut into small limestone blocks off-site in the studio & placed in the wall by the stone team after completing the majority of the work.

No fill was used, the intention being a subtle shadow line for the traditional V-cut form.

This was an early project for Columbia Stone, a building stone contractor located in Tualatin, OR.



andruskogroup.com - 2026

A FOCUS ON
HAND-CARVING | Reed College Monument
Portland, OR | Mayer/Reed, Hoffman Construction, Knife River



PROJECT DESCRIPTION

Reed College is very highly regarded private liberal arts college in SE Portland, OR, founded in 1908 with a beautiful inner-city campus.

I was asked to carve a very high PSI cast material with no pigment added.

After installed in place the design team requested the the letter form to be looked at for a adding pigment to better accentuate the look.



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Marylhurst University - Basalt Fountain

Basalt Column Fountain Fabrication - Lake Oswego, OR | Merylhurst University



PROJECT DESCRIPTION

This simple fountain placed at the primary approach to Marylhurst University's entry.

It was cut from a large basalt column designed to contrast with the refined polished top, creating a dialogue between earth and refinement, stillness and the gentle flow of water.

Installed within the last two decades as part of a landscape by Mayer | Reed, it remains a durable and meaningful work retaining the spiritual aspect of the former campus site.



andruskogroup.com - 2026

A FOCUS ON
HAND-CARVING | OSU - Linus Pauling Science Ctr.
Corvallis, OR | ZGF Architects + Knot Studio (formerly Anderson Krygier)



PROJECT DESCRIPTION

The Linus Pauling Science Center building was a new addition to the OSU campus.

The building's three primary entrance portals were to be engraved into a high PSI cast material. One of the Lintels was already in place, the 2 others were placed in a shed for carving in a staging area.

The architect requested that a pigment be added after he reviewed a prototype for approval.



andruskogroup.com - 2026

Oregon Historical Society

Honorific - Portland, Oregon | Knot Studio (formerly Anderson Krygier)



PROJECT DESCRIPTION

This inscription is Hand-carved, in-situ into granite. A previous honorific had left many holes & blowouts that needed to be patched and filled prior to the carving.

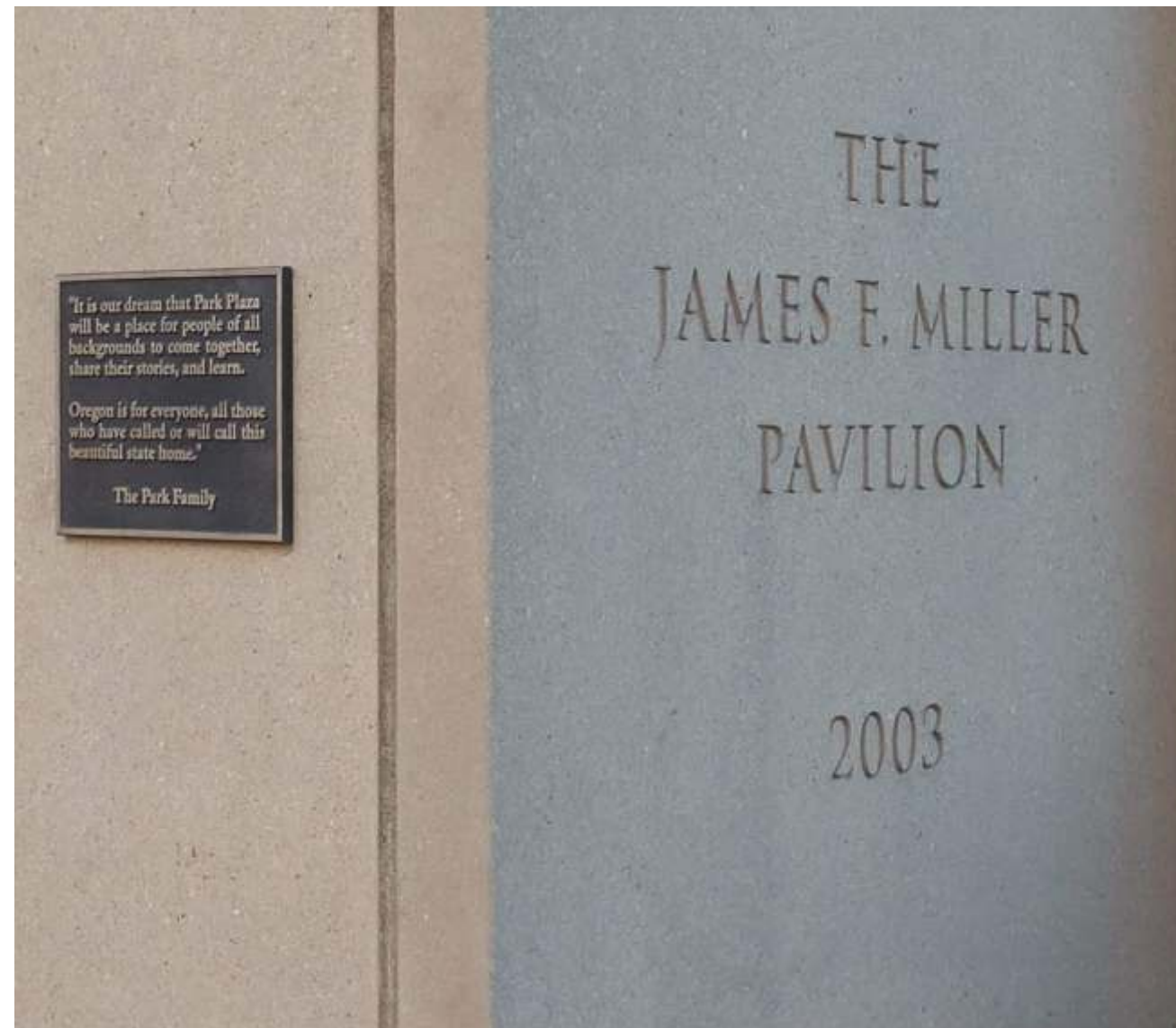
This was a re-dedication of the plaza exterior space to honor a generous contribution to the OR Historical Society.



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Oregon Historical Society

Honorific/Bronze Plaque Installation - Portland, OR | Oregon Historical Society



PROBLEM | SOLUTION

As part of the OR Historical Society's rebranding & donor recognition initiative, the plaza underwent a name change accompanied by the installation of several new bronze plaques.

These plaques were added to honor new patrons & celebrate additional donors.

The bronze panels were sourced from a respected national bronze plaque maker, and the Andrusko Group studio was entrusted with their precise installation throughout the property.

Sierra Canyon School Athletic Complex

Chatsworth, CA | John Clark - Looking LA



PROJECT DESCRIPTION

The studio was commissioned to create a large, custom-engraved granite medallion for the athletic complex at a prominent private high school in Chatsworth, CA.

Commissioned through EG designer John Clark of Looking LA, the piece prominently features the school's logo and serves as a lasting focal point for the school's sports facilities.

Carved from durable granite & executed with precise lettering & detailing, the medallion brings a sense of permanence, dignity, & school pride to the athletic plaza.

In a high-visibility setting where students, athletes, & families gather daily, it stands as a quiet but powerful tribute to excellence and tradition.

andruskogroup.com - 2026

A FOCUS ON
HAND-CARVING | Scipps College Perf. Arts Center
Claremont, CA - Mayer | Reed



PROJECT DESCRIPTION

Scripps College is a private women's liberal arts college in Claremont, CA, founded in 1926 by philanthropist Ellen Browning Scripps.

The sign consists of 3 parts, hand-carved in-studio with a deep V-cut into red granite.

After carving, the letter form was gold leafed. The three slabs were crated & shipped for installation by others.



andruskogroup.com - 2026

A FOCUS ON APPLICATION | Inlay



APPLICATION OF INLAY

In simple terms, Inlay is the precise placement of one or more objects into another.

This involves the careful removal of material in order to form a cavity, into which the other material is fitted.

Properly done - accounting for the unique physicality & characteristics inherent in all, the result is spectacular.

There are beautiful results possible combining materials, texture and color to create signs, pavements, graphical design elements, icons, sign elements, tabletops & objet d'art.

Plasma-cut Metal, laser-cut inserts, stone, glass, stones or cast pigments providing a smooth surface & longevity.

andruskogroup.com - 2026

NEWCASTLE, WA - STREET NAMES

Newcastle, WA | Doty & Associates - NBBJ



PROJECT DESCRIPTION

This project was an interesting experience: laying prone on a public sidewalk in the Seattle area at close to 100 degr. F for starters. I had the street carefully coned & was working in an enclosed, secured area - yet was almost killed by a large truck that cut the corner and jumped the curb inches from my head. Fun times.

These SS letterforms were inlayed into 8 positions at the intersection - text and linear forms fitted to the topography.



andruskogroup.com - 2026

U of WA at St Louis - Olin School

Honorific - St. Louis, MO | Kolar Design



Architectural Rendering



Architectural Rendering



PROJECT DESCRIPTION

The new Olin Business School bldg for U of WA at ST. Louis has an elegant staircase in the building's atrium.

The staircase and the flooring is made with terrazzo.

One of the donors was looking for a clean and durable inlay of stainless steel to be set into the stairway.

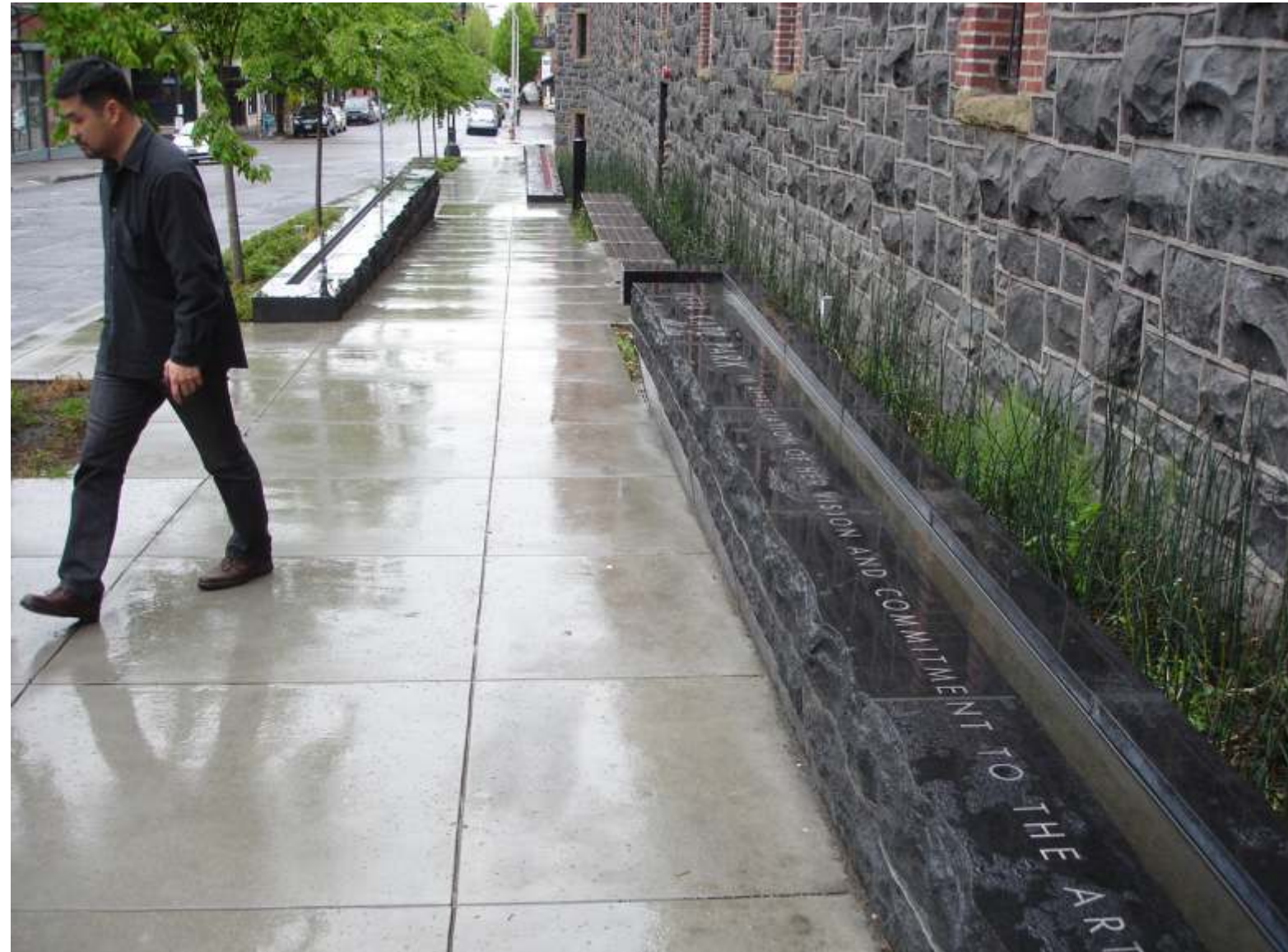
This was achieved through a process of excavation with a series of specialized rotary tools using diamond bits. The plasma cut letter forms were then embedded into the prepared cavity.

The result was durable, clean and very elegant.

andruskogroup.com - 2026

PP&R - Sliver Park (aka Vera Katz Park)

Portland, OR | Scott Murase - Murase Associates, Knot Studio (Formerly Anderson-Kreiger)



PROJECT DESCRIPTION

Vera Katz Park is a narrow “sliver” of public open space (hence the nickname) alongside the Gerding Theater at the Armory, featuring landscaping, stormwater planters, a water feature, and seating.

A considerable amount of stainless steel lettering was inlaid into the basalt stone fountain by hand.



andruskogroup.com - 2026

A FOCUS ON MAKING | Honorifics & Donor Recognition



The ANDRUSKO GROUP Studio

Many projects would likely never exist without the financial generosity of philanthropic individuals, corporations and organizations.

Meaningful recognition of these gifts creates a lasting bond between recipient & donor, while inspiring future supporters to back worthy endeavors.

Honorifics play a powerful role in this recognition. Carefully engraved stone allows for the elegant and permanent inclusion of titles, achievements, and honors adding depth and dignity to every dedication.

Whether simple names or full honorific statements, these inscriptions convey lasting respect and leave a dignified legacy that few other mediums can match.

Natural stone and other hard materials integrate seamlessly into architectural, built, and natural environments. They beautifully reflect both appreciation to the recipients and publicly show the substantial commitment of the donor.

andruskogroup.com - 2026

U of UT - Neilsen Rehabilitation Hospital

Honorifics - Salt Lake City, UT | John Clark - Looking LA, Neilsen Foundation

PROJECT DESCRIPTION

A beautiful gesture of compassion by an extraordinary man, the Neilsen Rehabilitation at University of Utah is a project I'm particularly pleased to have been able to play a role with.

Working with Mr. Neilsen's son to recognize his father's legacy - and the design team, landscape team and stone supplier drawing from a local quarry was a true pleasure.



andruskogroup.com - 2026

A FOCUS ON
HAND-CARVING | MIDLAND MEMORIAL HOSPITAL
Donor Recognition - Midland, Texas | Innerface Arch. Signage, Perkins + Will



PROJECT DESCRIPTION

Midland Memorial Hospital's fountain & exterior waiting area includes a donor wall & a number of honorifics. The carving is located at the main entry areas near the emergency helipad located at the medical facility.

All carving is by hand using a traditional V-cut, in-situ & filled with black pigment into locally sourced stone.

Names continue to be added in an on-going capital fund campaign.



NW Memorial Hospital - Galter Pavilion

Honorific & Donor Recognition - Chicago, IL | Kiku Obata & Company, SKENDAR

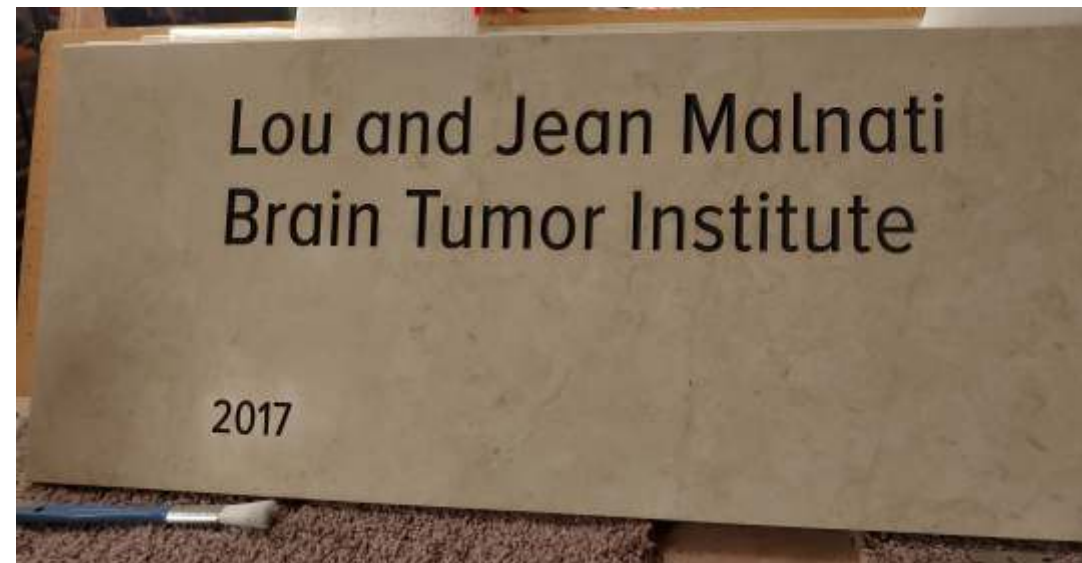
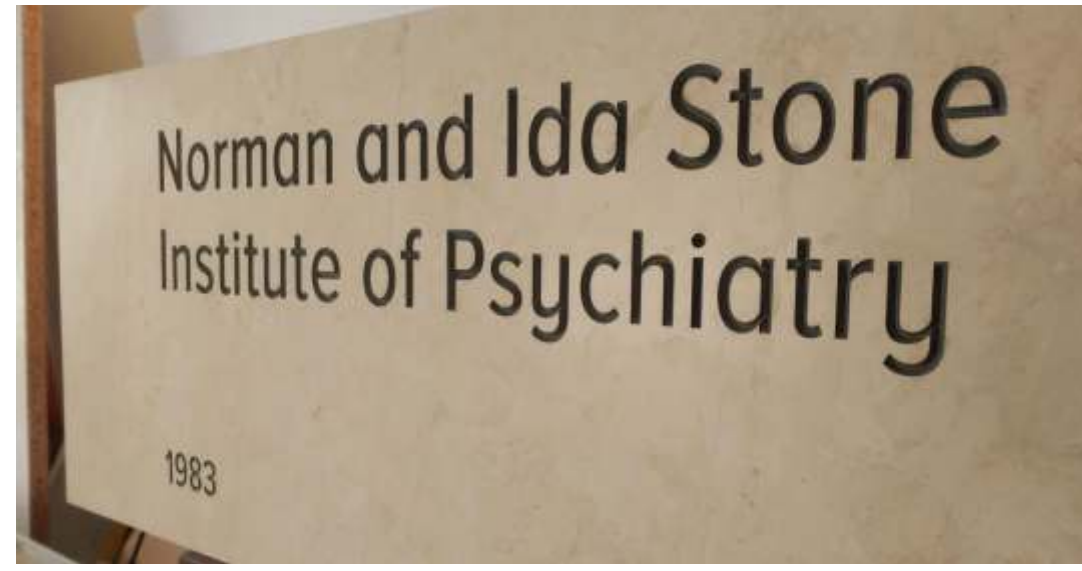
PROJECT DESCRIPTION

The studio was commissioned by Kiku Obata & Company in St. Louis, MO to develop and engrave donor recognition stones at the Galter Pavilion at Northwestern Medicine located in Chicago, IL.

These carefully carved pieces were first engraved using CNC and then hand-finished. The plaques honor the generous benefactors whose support has been vital to the hospital's mission of advancing patient care, research, and medical education.

The refined engravings bring a sense of permanence and gravitas to the pavilion open space, creating a lasting and elegant tribute within one of Chicago's premier facilities.

andruskogroup.com - 2026



A FOCUS ON
HAND-CARVING | U of WA at St Louis - Olin School
Honorifics - St. Louis, MO | Kolar Design

PROJECT DESCRIPTION

The new Olin Business School bldg for U of WA at ST. Louis had a number of transoms in the interior that were carved into the finish wood panelling - using special wood chisels - by hand from a ladder. Each location was affixed with a stencil, carved with a V-cut and then pigmented.

The result was clean and very elegant. There was also an inlay of stainless steel letters placed into one of the treads in the building's stair case.



andruskogroup.com - 2026

G.W. Bush Presidential Center Prototypes

Honorific - Dallas Fortworth, TX | The Douglas Group, Robert A.M. Stern Office

PROJECT DESCRIPTION

I was commissioned by the Douglas Group in Houston, TX working in collaboration with the office of Robert A.M. Stern Architects, to create and test a series of detailed stone carvings for the George W. Bush Presidential Center located at Southern Methodist University in Dallas, Texas.

The carvings were executed using a combination of CNC technology and extensive hand-finishing to achieve the precise quality and refinement required by Stern's office.

Although I was ultimately not awarded the commission for the Presidential Library, producing these high-level prototype samples was a significant honor and a strong validation of the studio work.

andruskogroup.com - 2026



The Excelsior - Jewish Living Facility

Honorific - S.F., CA | CREO, Ankrom Moison, Debra Nichols Design

PROJECT DESCRIPTION

CREO is a sign and EG fabricator based in the Seattle area approached the studio to perform engraving into a cast concrete paving stone for the Excelsior, a living facility in the Bay area.

The client was interested in a series of engravings profiling the features of the facility in their public area. There were tests done to determine the depth & nature of module's erosion & pigments were also tested to determine the most desirable contrast for the engraving. The result was crisp and elegant.



andruskogroup.com - 2026

Helen Diller Civic Center Playground

Honorific - San Francisco, CA - Mayer|Reed, Andrea Cochran L/Architecture

PROJECT DESCRIPTION

A beautiful selection by the design team from a Northern CA quarry operated by the famous Coldspring Grate Co in a prominent setting in SF.

The letterform is hand-carved with diamond bits using hand-held rotary tools - a very deep channel-cut with no pigment.



andruskogroup.com - 2026

Wagner-Noel Performing Arts Center

Donor Recognition - Midland-Odessa, TX | Mayer|Reed, UT Permian Basin



PROJECT DESCRIPTION

The studio was commissioned to V-cut travertine panels for the lobby donor wall within one of West Texas's premier cultural venues. Hundreds of donor names were carefully carved & placed in the grand lobby of the new arts center.

The elegant typography and precise hand-finished carvings give each name a sense of permanence and dignity, creating a beautiful cohesive tribute to those who made the center possible.

This donor wall is a lasting expression of gratitude and community pride .



andruskogroup.com - 2026

U.C. Davis - Mondavi Perf. Arts Center

Donor Recognition - Davis, CA | Mayer|Reed, Walker Macy



PROJECT DESCRIPTION

This is the first project that Michael Reed entrusted me with early in my career.

The project was a relatively quick turn around using a sandblast approach into an imported slate used on the building, pavements and planters and included a number of engraved pieces in sandstone around the landscaped plaza area.



andruskogroup.com - 2026

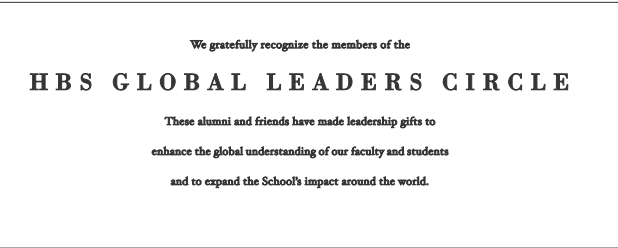
Harvard University Business School

Donor Recognition - Boston, MA | DCL

PROJECT DESCRIPTION

The studio was commissioned by DCL (Design Communications Ltd.) in Boston to create these elegant donor recognition engravings for both the Global Leaders Circle & the HBS Fund Innovators Circle at Harvard Business School.

Working closely with the design team, we produced refined stone carvings that honor the generous benefactors. The work combined precision craftsmanship with the gravitas befitting Harvard's legacy.



Patricia Reser Center for the Arts

Honorific - Beaverton, OR | Center Pointe Design + Fabrication



PROJECT DESCRIPTION

The studio was commissioned by Center Point Design + Fabrication to engrave these cast panels for the Patricia Reser Center for the Arts located in Beaverton, Oregon.

These long, cast panels were engraved in the studio using a sandblasting technique with hand-finished details & installed by others into the building's siding.

The refined engravings bring a sense of permanence and gravitas to the public entry area, creating a lasting and elegant tribute within one of Beaverton's premier facilities.

PATRICIA RESER CENTER FOR THE ARTS

The Reser stands as a gift to the people of Beaverton for generations to come because these visionary leaders and countless others believed in the inherent value of the Arts. May it foster joy, imagination, connection, and understanding in our diverse community.

DEDICATED MARCH 1, 2022

MAYOR Lacey Beaty

CITY COUNCILORS: Ashley Hartmeier-Prigg, Nadia Hasan, Laura Mitchell, Marc San Soucie, Allison Tivnon
FORMER CITY COUNCILORS: Cate Arnold, Mark Fagin

PATRICIA RESER CENTER FOR THE ARTS

The Reser surge como un regalo para la gente de Beaverton y para las futuras generaciones porque estos líderes visionarios y otras innumerables personas creyeron en el valor del arte. Ojalá fomenta la alegría, la imaginación, las conexiones y el entendimiento en nuestra diversa comunidad.

INAUGURADO EL 1 DE MARZO DE 2022

ALCALDESA Lacey Beaty

CONCEJALES DE LA CIUDAD: Ashley Hartmeier-Prigg, Nadia Hasan, Laura Mitchell, Marc San Soucie, Allison Tivnon
EXCONCEJALES DE LA CIUDAD: Cate Arnold, Mark Fagin

Vancouver Library Cornerstone

Honorific - Vancouver, WA | Mayer/Reed, Miller Hull Partnership



PROJECT DESCRIPTION

The Vancouver library holds its presence in a way that feels both civic & intimate—framed by deep overhangs & a steady, grounded rhythm of concrete, glass, wood and color.

The studio was commissioned to perform in-situ engraving at the new Vancouver, WA library.

The honorific was sandblast engraved into the exterior of the building's cast stone base into one of its adjacent corners and was left plain - not pigmented with a color in-fill - giving the engraving a clean, contemporary look integrating with the clean lines of its modern design.

andruskogroup.com - 2026

Sankey Hall | Elon University

Honorifics | Elon, North Carolina | Syntech Architectural Signage



PROJECT DESCRIPTION

Sankey Hall is an academic building on Elon University's campus. It serves as a major part of the Martha & Spencer Love School of Business.

The studio was commissioned to sandblast engrave honorific paving stones for two terraces—the durable nature of the engravings, the flush in-fill of the finish make them legible from a distance and contrast clearly, holding up well to weathering.



andruskogroup.com - 2026

Peter Attila Andrusko

Practice Founder & Self-Taught Principal Artisan

Andrusko Group Studio is the premier architectural applied arts studio in the US Pacific Northwest focused on legacy materials in the built environment, the studio has evolved over 36 years into a unique collaborative practice that synthesises traditional hand-craft with modern digital technologies for efficient, high-quality applied arts work flows for architectural creatives, designers and artists wishing to incorporate legacy materials.

Serving as a creative partner in the ancient spirit of “the architect’s friend,” the studio acts as a materials specialist and problem-solver. It delivers creative solutions using natural stone, wood, HDU, glass, metal, cast & other materials to bring visionary architectural designs to life.

Inspired by the historical body of architectural design and the exceptional atelier models, the studio combines a deep love of art with craftsmanship to realize exceptional work for discerning clients worldwide.

It is my pleasure to present a selection of images showcasing the studio’s expansive scope of work, including traditional hand-carving and engravings (some enhanced with digital technology), bas-relief sculpture, inlay, sophisticated restoration, and the bespoke creation of one-of-a-kind monuments, sculptural reliefs, donor walls, building signage, mosaics, and more.



Peter Attila Andrusko

STUDIO FOUNDER &
PRINCIPAL ARTISAN

PROJECTS OF SIGNIFICANCE

COMMERCIAL, MEDICAL CIVIC & HOSPITALITY

US Embassy - Mexico City
NIKE Boardroom Sculpture
Wanamaker Building - Philadelphia
Multnomah County Courthouse
Four Seasons Hotel, Hawaii
US Consulate - Istanbul, Turkey
Creative Arists Agency Bldg - CA
1505 Lake Union Bldg Monument
King City Monument
Weston Benson Hotel, PDX
Reagan Presidential Library
GW Bush Pres Library Prototypes
Tidewater Building
Dept. of Ed Bldg, Sacramento
Hanna Anderson Corp Lobby
Oregon Culinary Institute
OR Historical Society Honorific
SAM - Chinese Scholar's Studio
METRO Building Plaza
OR State Masonic Bldg Restoration
NW Medical Galter Donor Carvings
Midland Memorial Hospital Carvings

EDUCATION

Wilammette U. - Ford Hall Engraving
OSU - Linus Pauling Inst. Carvings
Chico State CA - Building Signs
Clairmont School Plaza Medallion
Seattle Preparatory School
U of WA St Louis Olin School
U of WY Donor Engraving
Reed College Main Monument
OSU Dept. of ED Historic Re-carve
Scripps College Sign
U of Nebraska Alma Matter Engraving
U of P Lund Family Hall Residence
U of OR McKinstry Library Cast Stones

DONOR RECOGNITION & HONORIFICS

U of WY Rochelle Gateway Center
Seattle Police Memorial Justice Center
Harvard University Donor Panels - Boston
U of Texas - Wagner Noel Donor Wall
Midland Memorial Hospital Donor Wall
NW Medical|Galter Donor Wall - Chicago
Synthtech|Concrete Paver Engravings
PDX Jewish Academy Donor Columnar Basalt
Lynn Sharp Honorific
Monroe Honorific
Clean Water Services - Butternut Honorifics
CREO Care Home
Boeing Honorific Columnar Stone
UC Davis Ag Center Donor
Ester Short Park Honorific
Mondavi Perf Arts Ctr UC Davis Engravings
Salem Rotary Millennium Park
Sliver Park Vera Katz Honorific
U of UT Nielsen Rehab Hospital Honorific

LANDSCAPE FEATURES

Red Tail HOA Fountains
OR City, City Hall Feature Stones
Marylhurst Water Fountain
Kroc Center Water Feature Salem, OR
Residence: Mt Rainier Topo Fountain
Residence: Architectural Landscape Stones
Residence: Aztec Serpent Sculptural Elements
Newcastle, WA Stainless Steel Street Inlay
PDX Zoo - Engraved Poem Stones
Willsonville Clean Water - Columns
Catlin Gable Paver Lighting Cutouts
Cast Stone Rose Sculpture
Bespoke Legacy Family Game Tables
Marysville Cedar Kiosk Engraving
Washugal, WA Columnar Benches

PUBLIC ART

Confluence Project
Cape D - Fish Cleaning Station
Cape D - Boat Launch
Cape D - Cedar Circle
Cape D - Waikiki Beach Boardwalk
Vancouver Landbridge Mother Stone
PP&R Dawson Park
Tacoma Chinese Reconciliation Park
Grand Ronde SE WA Honorific
Helen Diller Civic Center
Hyatt Hotel
PP&R Leach Botanical
KROC Center Water Feature - Salem, OR
PP&R Caruthers Park
One North Plaza
PP&R Childrens Arboretum
Salem Firefighters Memorial
Stanford Childrens Hosp Healing Garden
Trappist Monestary Sculpture
U of P Healing Garden
WA Park PDX Water Bureau
Poets Beach Engraving
Spirit Mt Casino Sculpture base

SACRED SPACES

PDX Greek Cathedral Mosaics
U of P - Bell Tower
U of P - Healing Garden
U of P - Chapel Alter
U of P - Landscape Stones
LDS -Main Entry Monument
St. Patrick's Church Monument
St. Patrick's Church Baptismal Font
St. Mark's Parish - Lady Alter
St. Mark's Parish - High Alter
St. Mark's Parish - Bldg Sign
The Grotto Marionite Medallion
Merylhurst Fountain

RESTORATION & REPAIR

PDX Japanese-American Historical Plaza
Plaza Pavement Restoration
Engraved Stones Re-engrave
Bronze Plaque Redo
Confluence Project
Cape D - FCS Re-engrave
Chief Timothy Amphetheater
Portland Chinese Gate Repair
PP&R Elizabeth Caruthers Park
The Grotto Re-engrave
Clark Comm College Stone Feature
Apple Retail Stores
Fed. Building Honorific Re-engrave
PDX Terminal 4 Tile Restoration
Serenity Lane Stone Re-engraving

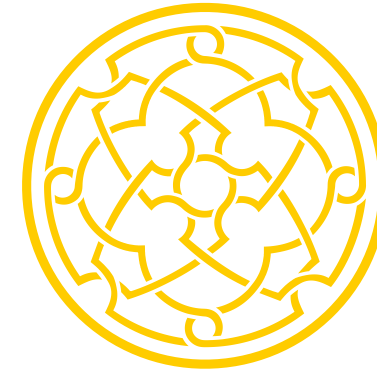
RESIDENTIAL & MULTI-FAMILY

*[MONUMENTS & UNIT NUMBERING SYSTEMS -
The Studio has produced ~500 HOA monuments &
thousands of Address Plaques & Numeric Digits]*

Pipers Run Engraving
Ren Boat Club
Remington Address Stone
Millennium Park
Legend Edgewater
45 degr Central



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Leadership in Carving & Engraving

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